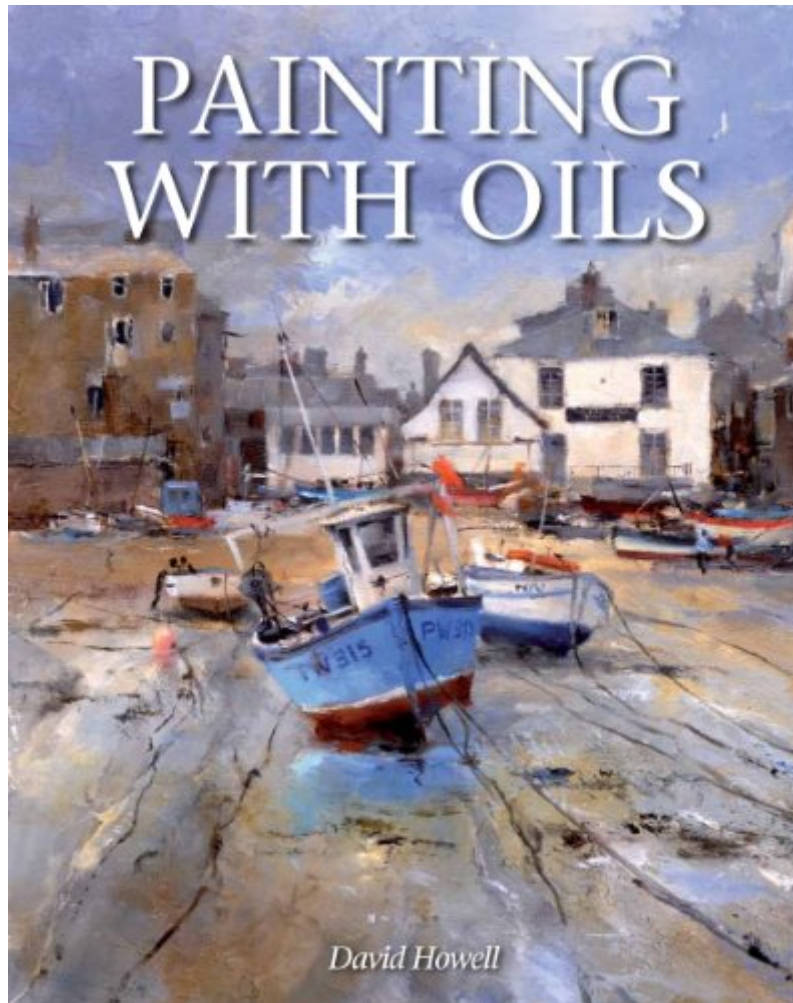




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Painting With Oils



Synopsis

Oils give a rich, majestic quality to a painting but may often be deemed too tricky or ambitious to try. This practical book puts the joy of painting with oils within reach of all who want to develop their skills. Examples of landscape, marine, nude and equestrian paintings will inspire and show the rich diversity, texture and depth that oil painting can achieve. Written by a professional painter, it encourages artists of all levels to experiment with the medium and to develop their art. Contents include: the importance of drawings; a guide to oil paints suggesting a key range of colours; step-by-step examples with practical tips throughout; advice on composition, colour and light, and framing. An authoritative and beautiful guide to painting with oils, aimed at oil painters and, in particular, coastal and landscape - this new book will encourage artists of all levels to experiment with the medium and develop their art. Superbly illustrated with 108 colour images.

Book Information

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Customer Reviews

I love these books that teach me something different and new. Too many art books waste too many pages with things like "this is a brush", "this is paint", "these are the colors I like" Etc. It offers

nothing to new artists or artists looking for ideas. however this book has a lot of good information and ideas in things that many dont, like "giving the impression of movement", or "color temperatures and when and where to use", and how to use different temps/colors to evoke mood and ideas. Also information about the importance of good drawing. Most books teach you to trace their line drawing and this one teaches you to draw. Its a book you could learn everything you need to from and be an exceptional artist, (if you applied it and practiced) --my point is that it has a lot of good information. thank you Mr. Howell. I loved your book.

This book is jam-packed with useful essential information related to oil painting. Too many art books needlessly elaborate on the philosophy or biography of the author. Mr. Howell doesn't dwell on such, keeping the flow of the book concise and to the point to help you become more painterly expressive artist. The author's inspirational works presented in the book (many in phases) are even better than the cover art example unlike in many other books, and the pieces are used to explain effective composition, colors, simplification, and the use of recession/perspective to achieve depth in painting. I do wish that he had explained some of his brush works (brush types/numbers, etc) and paint application techniques while explaining his pieces. However, he did mention on the introduction that the book isn't to dwell on technical details that are already plenty out there. This book is not for complete beginners looking for step by step help, but focuses on the key concepts that may help you finally understand why your own work may look flat and lackluster despite your best efforts. I went to his website and found out that he is currently working on releasing a new book on watercolor, and I can't wait to snatch up a copy seeing that he is a phenomenal watercolor artist, which is arguably more difficult medium to master. This book is one of the best more affordable oil painting guide written by a bonafide talented artist. An icing on the cake would be a DVD release of his oil painting process so that I may examine his brush/knife strokes, how he renders his edges, and his work pace. Are you listening Mr. Howell?

Very good insights and clear explanations on the use of oil paints. Learned more from this book than several others.

Excellent book. It's the one i refer to time and time again when i paint. Well worth it.

Absolutely great book on oil painting for painters if any level - the author is a superb artist, which isn't always the case with how to books.

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